MARVEL

GENERATION

004

STRAIN
PINNA
MORAZZO
POGGI
SOBREIRO

JUBILEE
JUBILATION LEE

BLING!
ROXY WASHINGTON

KID OMEGA
QUENTIN QUIRE

NATURE GIRL
LIN LI

MORPH
BENJAMIN DEEDS

HINDSIGHT
NATHANIEL CARVER

EYE-BOY
TREVOR HAWKINS

GENERATION X

WHEN CHARLES XAVIER FOUNDED THE XAVIER SCHOOL FOR GIFTED YOUNGSTERS, HE DID IT WITH THE EXPRESS PURPOSE OF MENTORING YOUNG MUTANTS IN THE USE OF THEIR POWERS TO BETTER A WORLD THAT HATES AND FEARS THEM. NOW, AS FORMER STUDENT KITTY PRYDE TAKES CHARGE AS HEADMISTRESS, XAVIER'S DREAM LIVES ON FOR A NEW GENERATION...

PREVIOUSLY IN *GENERATION X...*

ALERTED BY THE TREES OF CENTRAL PARK THAT A FELLOW MUTANT WAS ATTACKED, NATURE GIRL, MORPH, AND EYE-BOY ARRIVED TO FIND AN UNCONSCIOUS STUDENT NAMED FACE, BUT NO SIGN OF HIS ATTACKER. NEW STUDENT NATHANIEL CARVER USED HIS POWERS TO VIEW FACE'S MEMORIES – ONLY TO DISCOVER THAT WHATEVER ATTACKED FACE FLED UNDERGROUND. UNWILLING TO WAIT FOR THE TEACHERS TO ACT, JUBILEE'S CLASS OF MISFITS HAVE ELECTED TO DEAL WITH THE THREAT THEMSELVES...

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CENTRAL PARK,
NEW YORK CITY.

ARE WE THERE YET?

GO AHEAD, QUENTIN. *READ MY MIND.*

THAT'S NOT EXACTLY HOW CASTRATION WORKS, NATHANIEL, BUT POINTS FOR STYLE.

YO, *BLING!*, WE'RE SUPPOSED TO BE THE *HUNTERS*, NOT THE *HUNTED.*

DIM THE LIGHTS.

A FEW YEARS AGO, I WOKE UP IN THE MIDDLE OF THE NIGHT, *FREEZING.*

I TRIED RUBBING MY ARMS, TO WARM UP, BUT IT DIDN'T HELP-- BECAUSE MY SKIN *WASN'T* SKIN ANYMORE.

AND IT HASN'T BEEN SINCE.

THIS IS IT.

WHOEVER ATTACKED FACE--

--WENT DOWN A TUNNEL THAT STARTS UNDER THOSE ROCKS.

WHOA.

THIS IS KINDA FEELIN' LIKE THE BEGINNING OF A HORROR MOVIE...

ONE WHERE, *PLOT TWIST,* VIRGINS LIKE YOU DIE FIRST.

I CAN'T BELIEVE I'M ABOUT TO SPELUNK THE BOWELS OF CENTRAL PARK. *IN WOOL.*

QUIT WHINING, QUENTIN.

NOW YOU'VE GOT AN EXCUSE TO BUY ANOTHER SUIT.

LIKE I NEEDED ONE.

THE XAVIER INSTITUTE.

SORRY ABOUT THE MESS, DANI.

DON'T WORRY ABOUT IT. IT'S NOT... *THAT BAD.*

IT'S JUST, AFTER WRANGLING TEENAGERS AND CHASING AFTER A TODDLER ALL DAY--

--I'VE REALLY ONLY GOT ENOUGH ENERGY TO WASH DISHES *OR* WATCH DRAG RACE.

AND BECAUSE BOOZE DOES EXACTLY *ZERO* FOR ME SINCE I VAMPED OUT--

--DRAG QUEENS ARE MY DRUG OF CHOICE.

ROUGH TIME WITH YOUR CLASS, HUH?

ACTUALLY...

...THEY'VE BEEN *SURPRISINGLY GOOD.*

IT'S LIKE THEY'RE STARTING TO TRUST ME. LIKE, WHEN I SAY SOMETHING, IT'S LIKE THEY'RE ACTUALLY *LISTENING.* EVEN QUENTIN!

SORTA. KINDA.

--BY NOW...

ANYWAY, MY POINT IS: *THEY'RE GOOD KIDS.* NOT ONE OF THEM COMPLAINED ABOUT KITTY'S CURFEW--

--WHICH IS *CRAZY,* 'CAUSE WE WOULD'VE GONE NUTS, YANNO? LIKE, STUDENT ME TOTALLY WOULD'VE JUST *SNUCK OUT--*

CRAAAAAAAAAP!
DON'T FREAK OUT JUST YET.
YOU'RE RIGHT, DANI.
JUST BECAUSE QUENTIN AND BENJAMIN SNUCK OUT DOESN'T MEAN--
2001
--ROXY AND LIN ARE GONE--
--AND OF COURSE NATHANIEL AND TREVOR WENT WITH THEM.
BECAUSE WHY WOULDN'T THEY WANNA GIVE ME A HEART ATTACK?!
JUBILEE, GO.
LEAVE SHOGO WITH ME AND GO.
ARE YOU SURE, HE'S--
SHUT UP AND GO FIND YOUR KIDS!

D-DID YOU GUYS SEE THAT?!
YEAH, THE ROACHES ARE HUGE.
SCREW THE ROACHES, THE RATS ARE *BEASTS.*
I THINK I SAW ONE *RUN OFF WITH A WALLET.*
LIN, CAN'T YOU JUST ASK THE RATS WHERE FACE'S ATTACKER IS?
NO.
RATS ALWAYS WANT SOMETHING IN RETURN...
NATHANIEL.
WHAT'S WRONG?
HEY, NATHANIEL--
YOU DIDN'T HEAR THAT?
HEAR WHAT?
I *SWEAR* SOMEONE CALLED OUT MY NAME.
CALM DOWN, DRAMA QUEEN.
IT'S ME. PHOEBE.

DAMMIT, PHOEBE--

DON'T USE MY MIND LIKE IT'S A MUTANT CELL PHONE!

WHAT GOOD IS IT TO ME OTHERWISE?

I GOT THROUGH TO NATHANIEL. AND HE'S WHINING, SO THEY CAN'T BE IN THAT MUCH DANGER.

WHERE ARE THEY?

STILL WORKING ON IT...

I'M GUESSING SOMEWHERE IN *CENTRAL PARK.*

ARE YOU FRIGGIN' KIDDING ME?!

THEY'RE RUNNING AROUND CENTRAL PARK? *AT NIGHT?!*

DON'T THEY KNOW HOW DANGEROUS THAT IS?!

I'M GONNA KILL 'EM!

IF PHOEBE'S IN NATHANIEL'S HEAD, THEN--

SHE'S TRYING TO PINPOINT OUR LOCATION FOR JUBILEE, BLAH BLAH BLAH.

I'M ON IT.

YES, WE'RE TOTALLY FINE-- PHOEBE?

PHOEBE?

WHAT THE HELL IS WITH THESE *PSI- TIN HATS,* QUENTIN?!

JUST A LITTLE SOMETHING TO KEEP PHOEBE OUTTA YOUR HEADS AND OFF OUR BACKS.

IF WE DON'T FIND WHOEVER HURT FACE BEFORE JUBILEE FINDS US, *WE'RE DONE.*

YOU KNOW "*DONE*" IS BETTER THAN "*DEAD*," RIGHT?

YOU WANNA HEAD BACK, TAIL BETWEEN YOUR LEGS? GO FOR IT.

I GET THAT YOU FEEL LIKE YOU'VE GOT SOMETHING TO PROVE, ROX, BUT--

YOU DON'T GET ^%$*, BENJAMIN. *I DON'T BELONG IN THIS CLASS.*

GUYS...?

YOU MIGHT BE COOL WITH *FAILING* AS A MUTANT AND FALLING BACK INTO A LIFE AMONGST HUMANS, BUT *I'M NOT.*

OHMYGOD-- THAT RAT WAS TOTALLY CARRYING A HUMAN PINKY *WITH A RING ON IT!*

TREVOR-- CAN'T YOU JUST CHILL FOR, LIKE...TWO *SECONDS?*

FWHOOSH

ROXY! *BEHIND YOU!*

MONET?!

I CAN'T MOVE. IT'S LIKE MY BODY'S FROZEN.

BUT MY BONES ARE ON FIRE. MY INSIDES... LIQUEFYING. MY ENERGY, DRAINED OUT OF ME...

I KNOW THIS FEELING. THIS ISN'T MONET.

EM... EMPLATE!

IT'S BEEN FAR TOO LONG, ROXY.

I'VE MISSED THE TASTE OF YOU.

I SHOULD'VE KNOWN WE WERE LOOKING FOR AN OLD WHO WAS LITERALLY SUCKING THE LIFE OUT OF A YOUNGER GENERATION.

TYPICAL.

IZZT

IZZT

IZZT

CHILDREN... ALWAYS SO IMPATIENT.

BUT DON'T WORRY--

I CAN'T MOVE-- HOW IS THIS HAPPENING?

HOW DID I LET EMPLATE GET ME AGAIN?

--YOU'RE NEXT.

AHHHHHHHHH!

WHY DIDN'T ANYONE TELL ME HOW MUCH THAT ^&%$&#$ HURTS?!

WHO'S MONET AND WHAT THE HELL'S AN EMPLATE?!

MONET'S AN X-MAN-- BUT SHE'S BEEN MISSING FOR MONTHS.

AND EMPLATE'S--

HER CREEPY VAMPIRE MUTANT BROTHER WHO'S GOT A THING FOR MERGING WITH HIS SIBLINGS--

--IT'S WHY SHE'S GOT EMPLATE'S HAND TONGUES ALL UP IN ROXY'S EARS.

WE GOTTA STOP HER BEFORE SHE SUCKS ALL THE MARROW FROM ROXY'S BONES AND REPLICATES HER POWERS!

IT'S TOO LATE, QUENTIN.

I'M SORRY.

TCHK

TING

TING

TTTTTCHING

TTCHING

WHY'S HER FACE LIGHTING UP LIKE--

LIKE FACE?

*&^%!

SHZZZOOOSH

LISTEN, MONET, I'M NOT INTO HITTING WOMEN--

--SO HOW ABOUT YOU TO DO IT FOR ME?

KRAK

WHAT THE--

MENTAL MANIPULATION?

CUTE IDEA.

HOW ABOUT I SHOW YOU HOW TO PROPERLY EXECUTE IT?

OMPH!

UNF!

BONK

MY, WHAT BIG, TERROR-FILLED EYES YOU HAVE.

LET ME GUESS... YOU THREW THIS?

WOULD YOU BELIEVE ME IF I SAID "NO"...?

SIHAL NOVARUM--

ZPT

--CHINOTH!

ZPT

ZPT

JUBILEE...?

BLOODY HELL--

MONET?!

MONET-- WAIT!

DON'T YOU DARE--

DAMMIT!

EVERYONE IN ONE PIECE?
THINK SO.
PRIDE EXCLUDED.
HOW'D YOU FIND US?
PHOEBE. SHE LOST YOU FOR A MOMENT, BUT THEN FOUND YOU AGAIN.
MUST'VE BEEN ALL THE INTERNALIZED SCREAMING I WAS DOING...
WAIT, WHERE'S...
ROXY!
PIXIE, IS SHE--?
MONET HURT HER...
SHE'S ALIVE. DRAINED, BUT ALIVE.
THEN THAT'S ALL THAT MATTERS.
LET'S GO HOME.

I JUST DON'T GET IT, ROXY.

SNEAKING OUT AFTER CURFEW, DIVING HEADFIRST INTO A SUICIDE MISSION AGAINST SOMEONE AS DANGEROUS AS MONET--

WE DIDN'T KNOW IT WAS MONET.

I TOTALLY EXPECT THIS SORTA THING FROM QUENTIN, *BUT NOT YOU.*

WHAT YOU WERE THINKING?

YOU SAID THAT IF I WANTED TO BE AN X-MEN, I'D HAVE TO PROVE IT.

WHAT? NO--THAT'S *NOT* WHAT I SAID.

"IF YOU WANT IT BADLY ENOUGH--"

DOESN'T MEAN YOU NEED TO GO ALL *CRAZY RECKLESS* ON ME!

AND WHAT'S WITH THIS SUDDEN DESPERATION TO BECOME AN X-MAN? IT WAS NEVER THAT IMPORTANT TO YOU BEFORE.

LEE, COULD YOU GIVE ROXY AND ME A MINUTE?

ALONE?

FINE.

IF YOU WON'T TALK TO ME, PLEASE AT LEAST LISTEN TO CHAMBER.

I'LL SEE YOU IN THE MORNING. REST UP.

THIS ISN'T ABOUT NEEDIN' TO BE ONE OF THE X-MEN SO MUCH AS IT'S--

--ABOUT NOT WANTING TO LIVE AMONG HUMANS AGAIN, INNIT?

BECAUSE OF WHAT YOUR POWERS DID TO YOU. EXTERNALLY.

IT'S...NOT FAIR.

THAT'S WHY YOU WANTED TO BE IN MY CLASS.

BENJAMIN, NATHANIEL, AND QUENTIN--EVEN JUBILEE... THEY'LL NEVER GET IT. *THEY CAN'T.*

HOW AM I SUPPOSED TO JUST GO BACK TO "LIVING WITH HUMANS" WHEN I'M *SO CLEARLY NOT ONE OF THEM?*

IF I CAN'T BE AN X-MAN, THEN WHAT WAS THE POINT?

WHY DID I COME HERE?

AND WHY'D MY MUTATION HAVE TO LEAVE ME...

...LIKE THIS?

LOOK, IT'S NOT LIKE I WOULDN'T HAVE DONE THE SAME THING, 'CAUSE I TOTALLY DID--

--WHICH IS WHY I'M SUDDENLY FEELING A WHOLE LOTTA KARMIC GUILT FOR ALL THE PREMATURE GRAYS I MUST'VE GIVEN EMMA AND BANSHEE--

--BUT SERIOUSLY, GUYS?

WHAT *HAPPENED?*

IT WAS MY FAULT.

I'M THE ONE WHO LED EVERYONE TO MONET.

BUT AFTER I LOOKED INTO FACE'S PAST, I JUST GOT SO *MAD* THAT I--

YOU USED YOUR POWERS?

YEAH. BUT I DIDN'T MEAN FOR ROXY OR QUENTIN TO GET HURT...

DAMMIT, NATHANIEL.

NOW I DON'T KNOW IF I'M MAD AT YOU OR JUST...

...REALLY PROUD OF YOU.

...I'D PREFER PROUD?

NATHANIEL WASN'T THE ONLY ONE AT FAULT.

HE MAY HAVE LED US THERE, BUT WE ALL CHOSE TO GO.

KILL ME NOW...

I'LL PASS ON THE GRATUITOUS TEAM *&^@^%$#.

SEE YOU FOOLS NEVER.

FINE. I'M "MAD" AT ALL OF YOU.

BUT FOR FUTURE REFERENCE, GUYS, I'M REALLY GOING TO NEED YOU TO PLAY IT SMARTER.

I GET THAT YOU'RE ALL JUST TRYING TO FIGURE OUT WHERE YOU BELONG--

--BUT THAT'S HARD TO DO IF YOU'RE *DEAD.*

LATER...

THE SCHOOL'S LIKE ONE BIG MUTANT MARROW FOOD COURT FOR HER.

OF COURSE, MONET--EMPLATE--*M-PLATE'S* GONNA HOVER AND TRY TO FEED ON MORE STUDENTS.

GOD...

I THOUGHT OUR DAYS DEALING WITH THE ST. CROIX SIBLINGS ALL CROSS-MERGING WITH EACH OTHER WERE OVER, LIKE, FIFTEEN MILLION YEARS AGO.

WHRRRRRRRR

...HOW IN THE HELL DID WE END UP BACK HERE?

LEE, YOU'RE ALLOWED TO BE DEPRESSED.

MONET WAS OUR CLASSMATE, WE GO WAY BACK--

DEPRESSED?

WHO SAID ANYTHING ABOUT BEING DEPRESSED?

I'M TICKED.

EMPLATE-POSSESSED OR NOT, MONET ST. CROIX'S BEEN HUNTING OUR KIDS.

I'M GONNA KICK HER ***ASS.***

TO BE CONTINUED!

HOUSE OF X

Secret Empire has started and if you're reading X-MEN BLUE and X-MEN GOLD then you'll see that X is being represented in this most controversial event.

These tie-ins will have surprising developments that will impact both futures of Blue and Gold. Which is, I think, the most successful way to participate in something as large as this: by both tapping into what's happening in the world of your characters in the event and simultaneously providing plot threads that will impact the book's larger storyline. It's not an easy task, but when you have skilled writers like Cullen Bunn and Marc Guggenheim, they make it look effortless.

With X-MEN BLUE, we're exploring the role of the O5 as a resistance force in the mutant territory of New Tian and in X-MEN GOLD, we see how our cast is impacted by their new home base of Manhattan being encased in a dome made up of the Darkforce Dimension. Not all of our (your, dear reader, and ours, as editors) books tie into this event as it is a monumental task for both sides of the desk, but we certainly can't miss the opportunity to acknowledge the role of mutants in our current line-wide blockbuster. It would be a shame if we didn't take advantage of tapping into the world outside the X-Men's window.

To stay up-to-date on all of our SECRET EMPIRE tie-ins and otherwise, here's this week's checklist:

X-MEN GOLD:

By Marc Guggenheim and R.B. Silva. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #8!
SECRET EMPIRE tie-in

X-MEN BLUE:

By Cullen Bunn and Cory Smith. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #8!
SECRET EMPIRE tie-in

WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #5 on sale now!

ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #22 on sale now!

GENERATION X:

By Christina Strain and Amilcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issue #5!

JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #4 on sale now!

CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #2 on sale now!

ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #2 on sale now!

OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
Issue 26 on sale now!

ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Issue #1!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia
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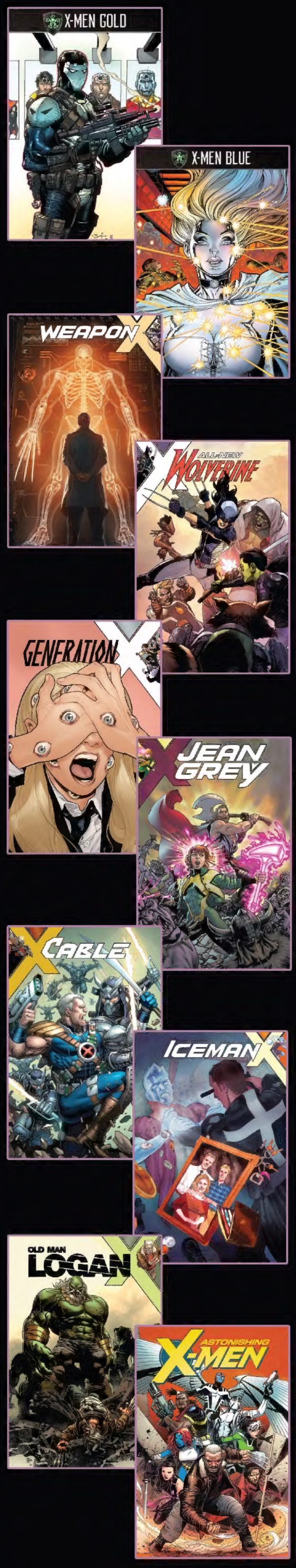


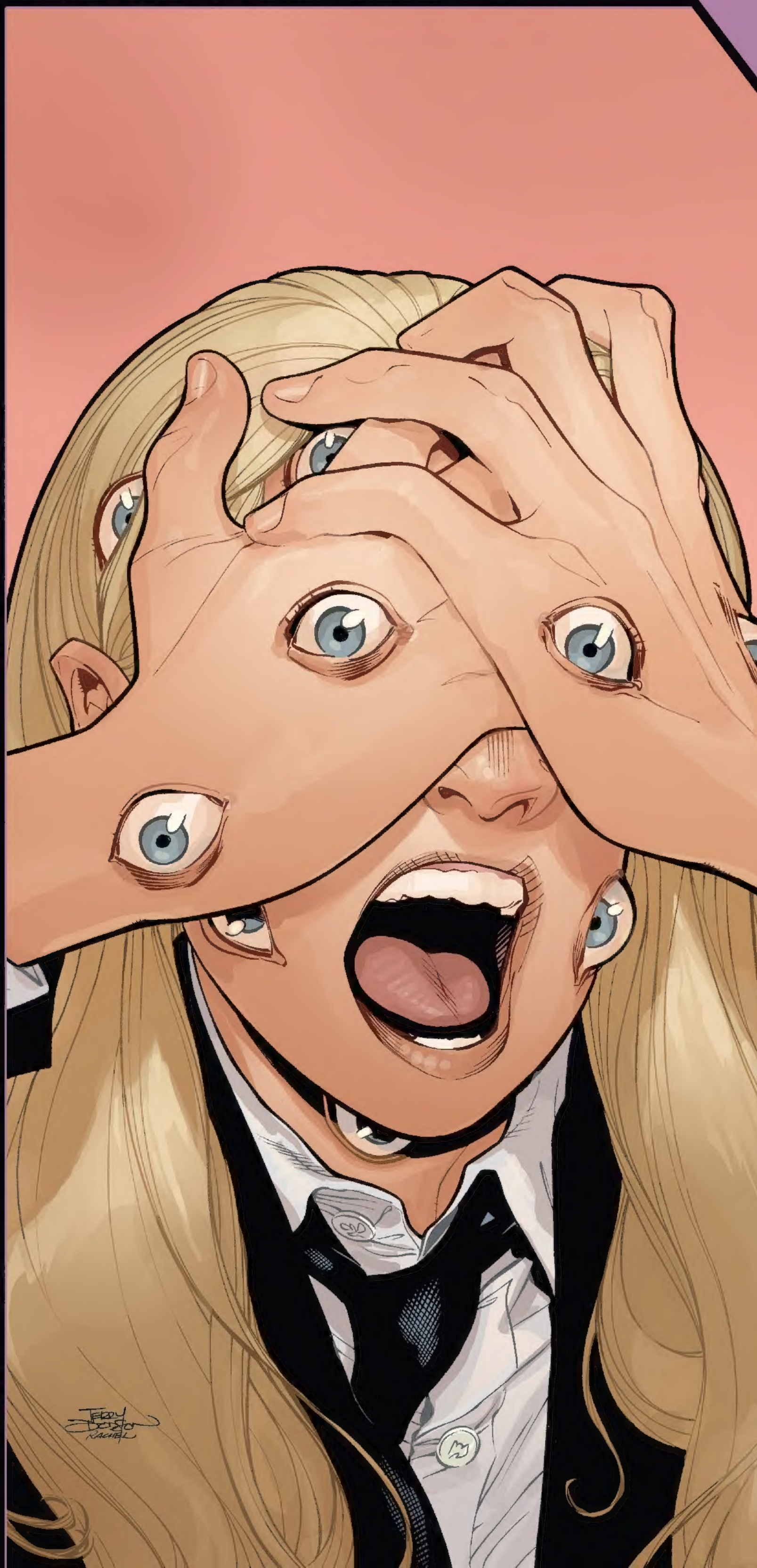
JEAN GREY #4
ON SALE NOW

X-MEN GOLD #8
NEXT WEEK

WEAPON X #6
IN TWO WEEKS

GENERATION X

GENERATION X #5 NEXT MONTH



ZONE